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for

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Carl Fischer
NEW YORK — BOSTON.

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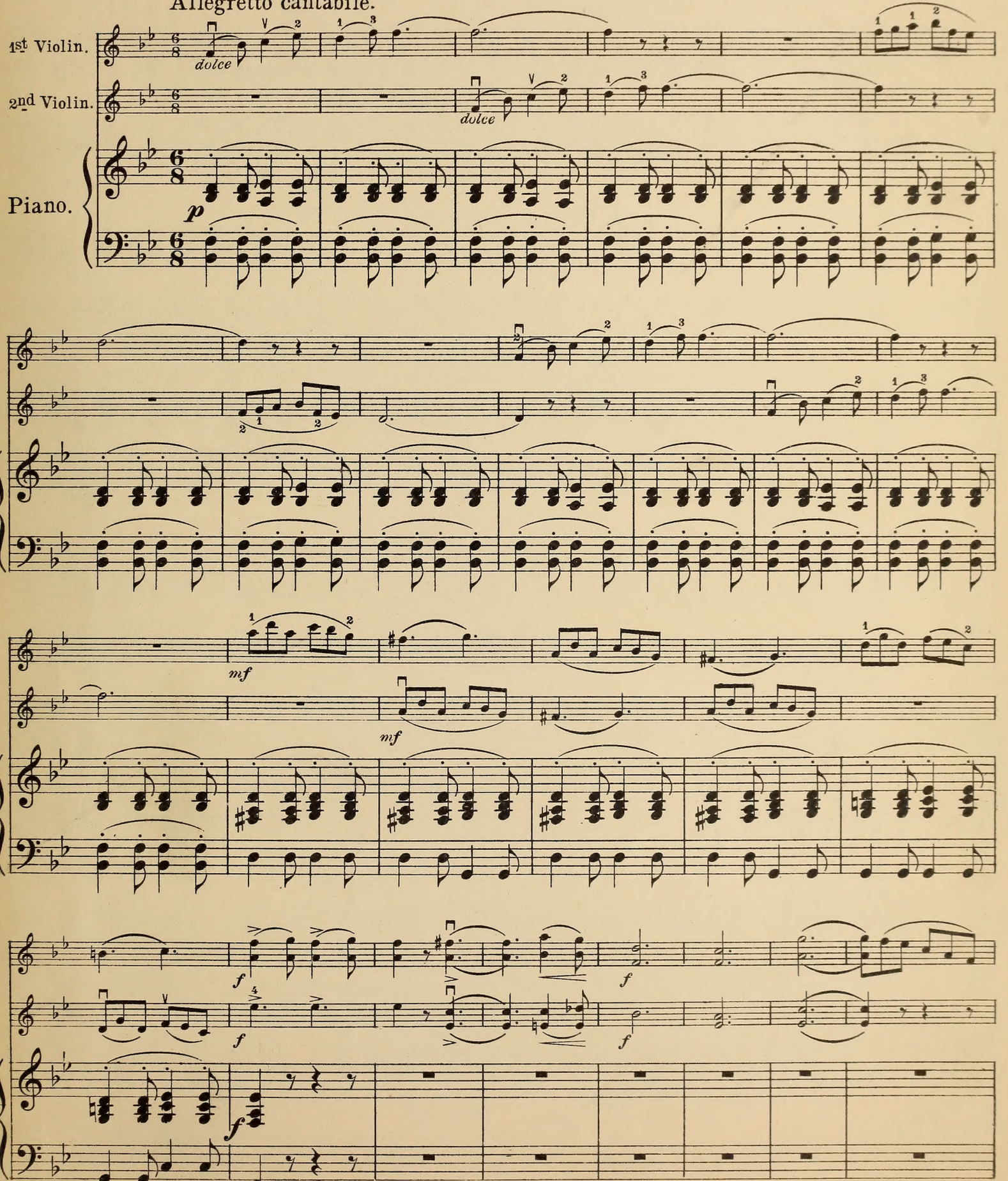
Revised and fingered by Gustav Saenger.

Barcarolle

No. 4.

CH. DANCLA, Op. 129.

Allegretto cantabile.



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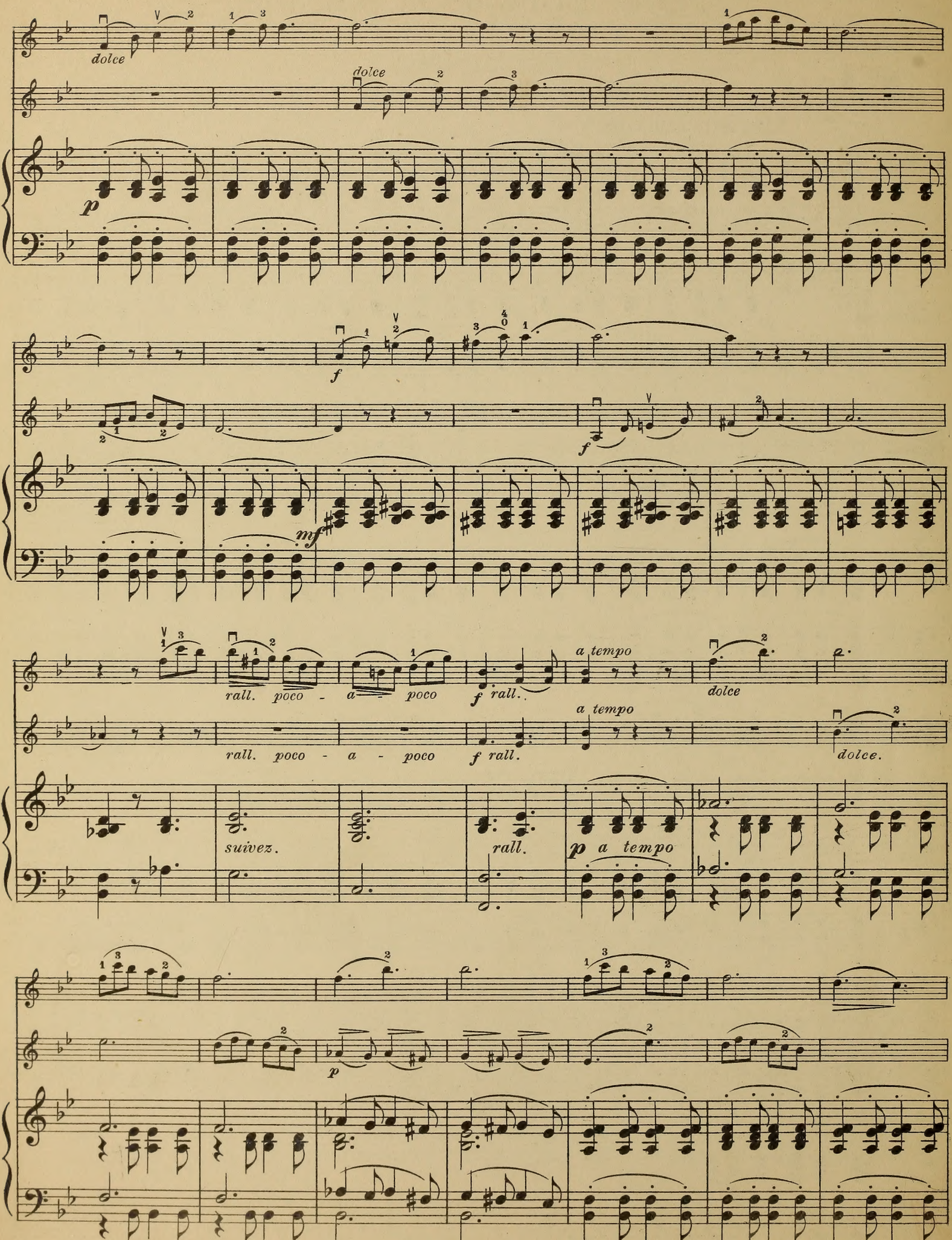
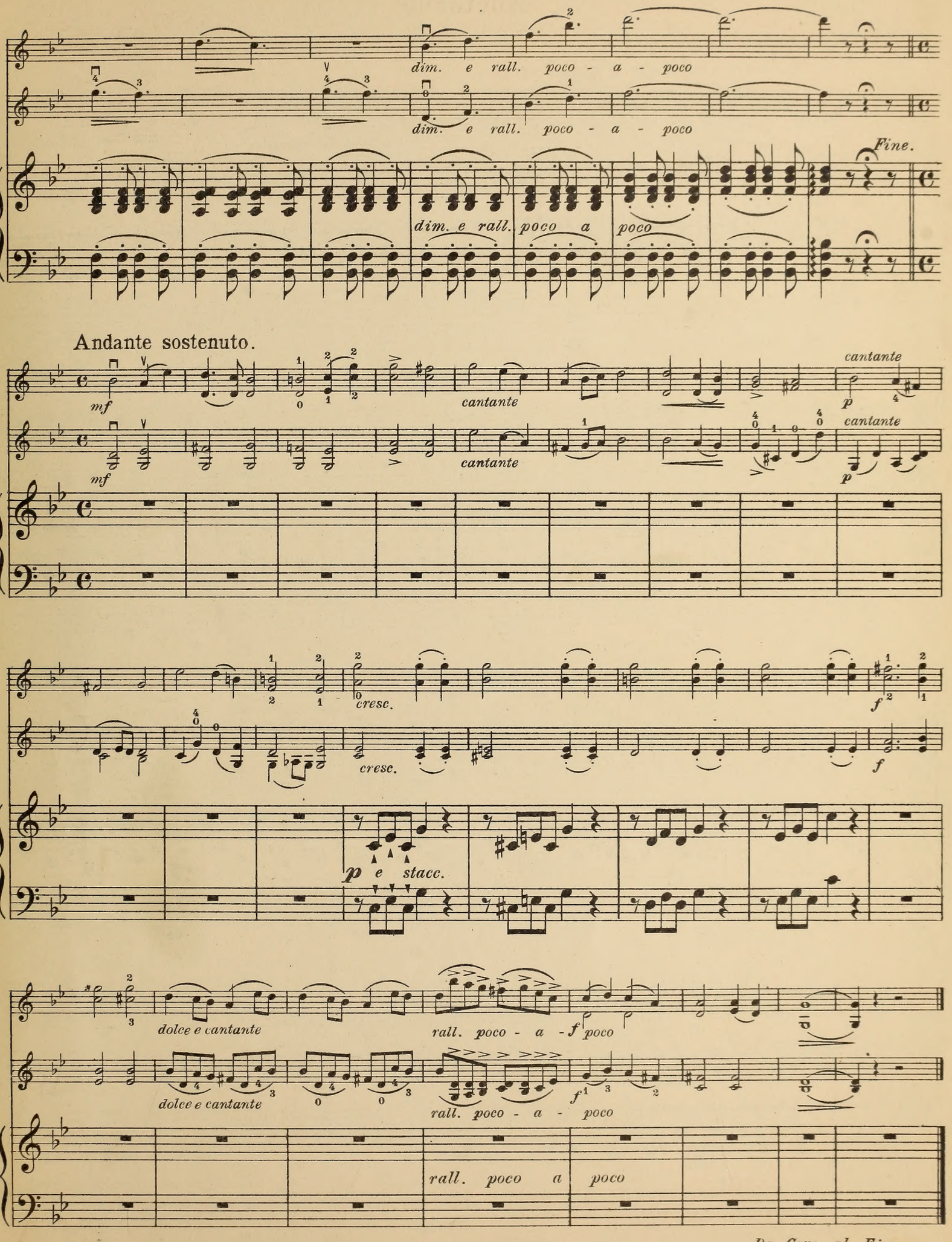
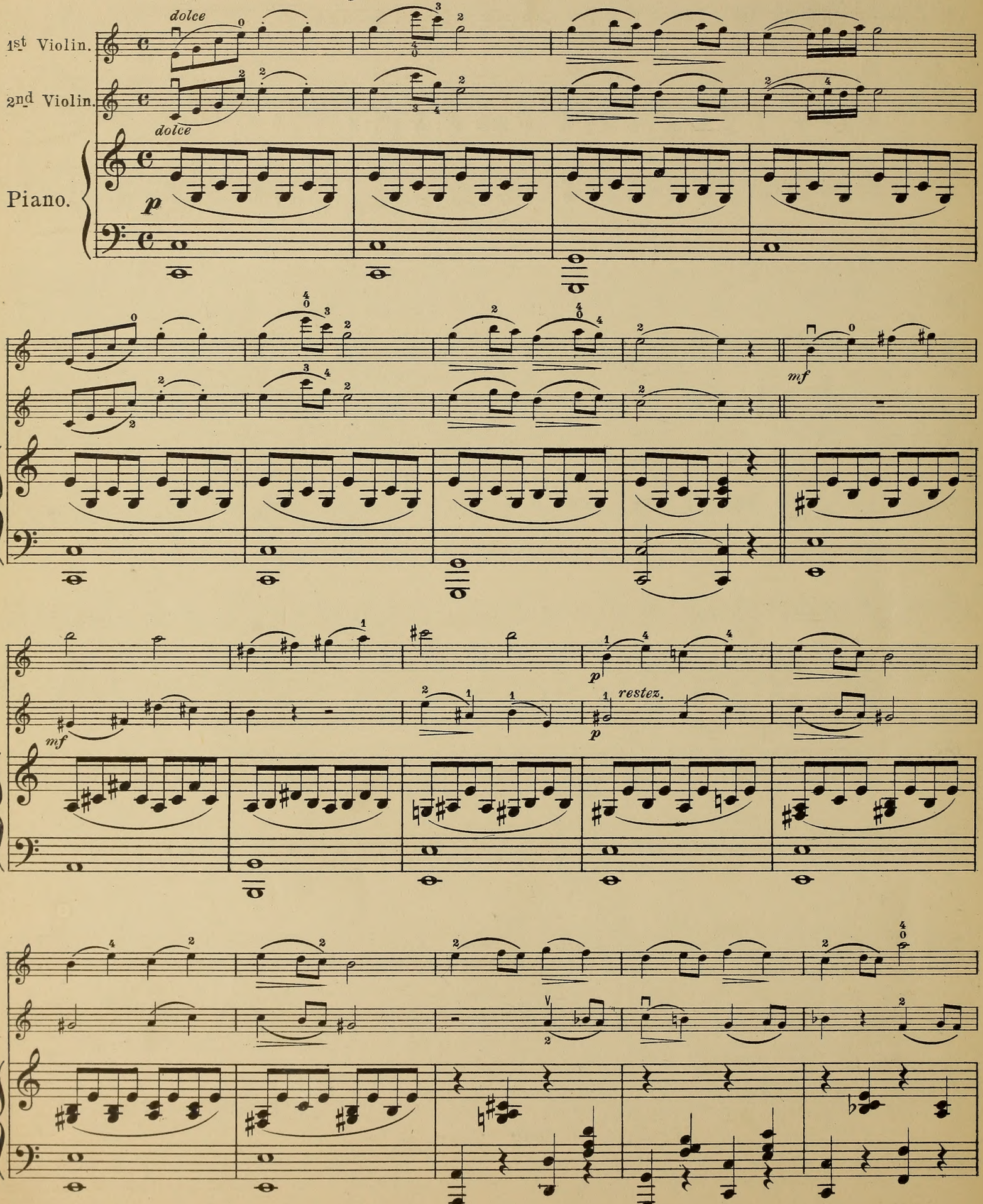

dolce
dolce
p
f
f
mf
rall. poco - a - poco
f rall.
a tempo
dolce
rall. poco - a - poco
f rall.
a tempo
dolce.
suivez.
rall.
p a tempo
p


dim. e rall. poco - a - poco
dim. e rall. poco - a - poco
Fine.
dim. e rall. poco a poco
Andante sostenuto.
mf
cantante
cantante
p
cantante
mf
cantante
p
cresc.
cresc.
f
f
p e stacc.
dolce e cantante
rall. poco - a - poco
f
dolce e cantante
f
rall. poco - a - poco
rall. poco a poco
Da Capo al Fine.

Nocturne

No. 5.

Andante con moto e grazioso.



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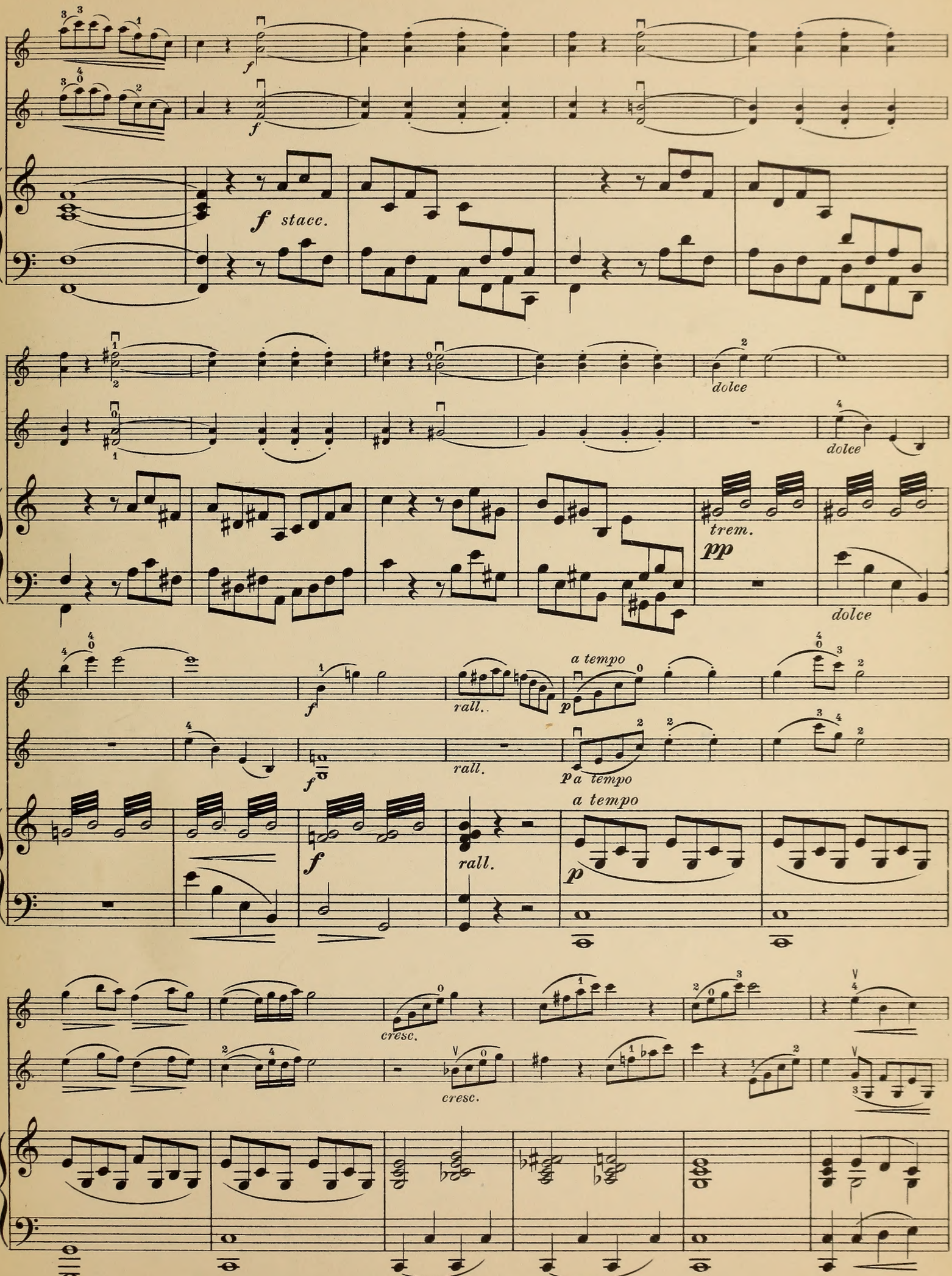
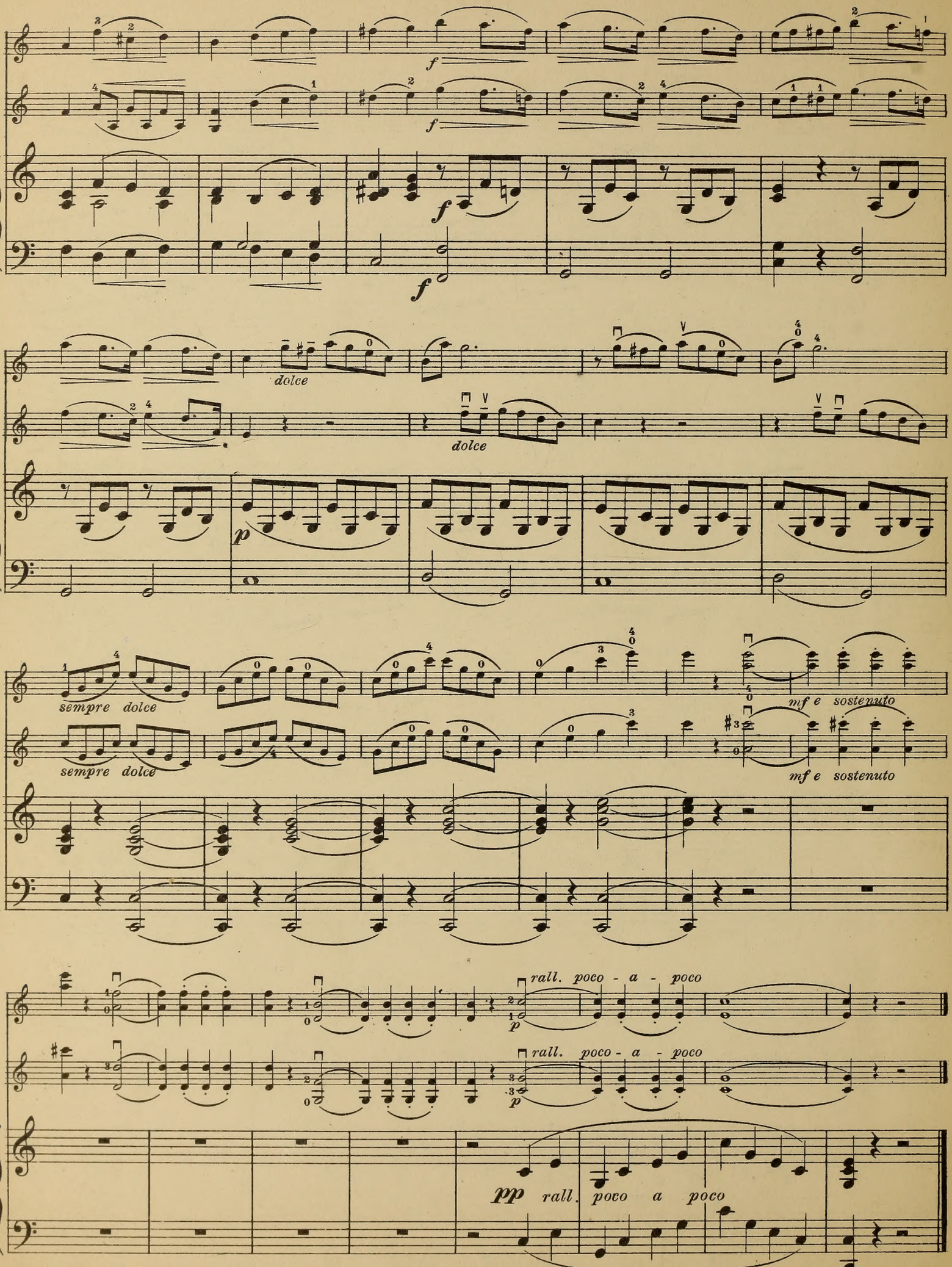

f
f
f stacc.
dolce
dolce
trem.
pp
dolce
f
rall.
a tempo
p
f
rall.
p a tempo
a tempo
f
rall.
p
cresc.
cresc.


f
dolce
p
sempre dolce
mf e sostenuto
rall. poco - a - poco
pp rall. poco a poco

Prière

No. 6.

Andante sostenuto.

1st Violin.

2nd Violin.

Piano.

mf *pp* *mf* *p* *dolce* *sostenuto* *cresc.*

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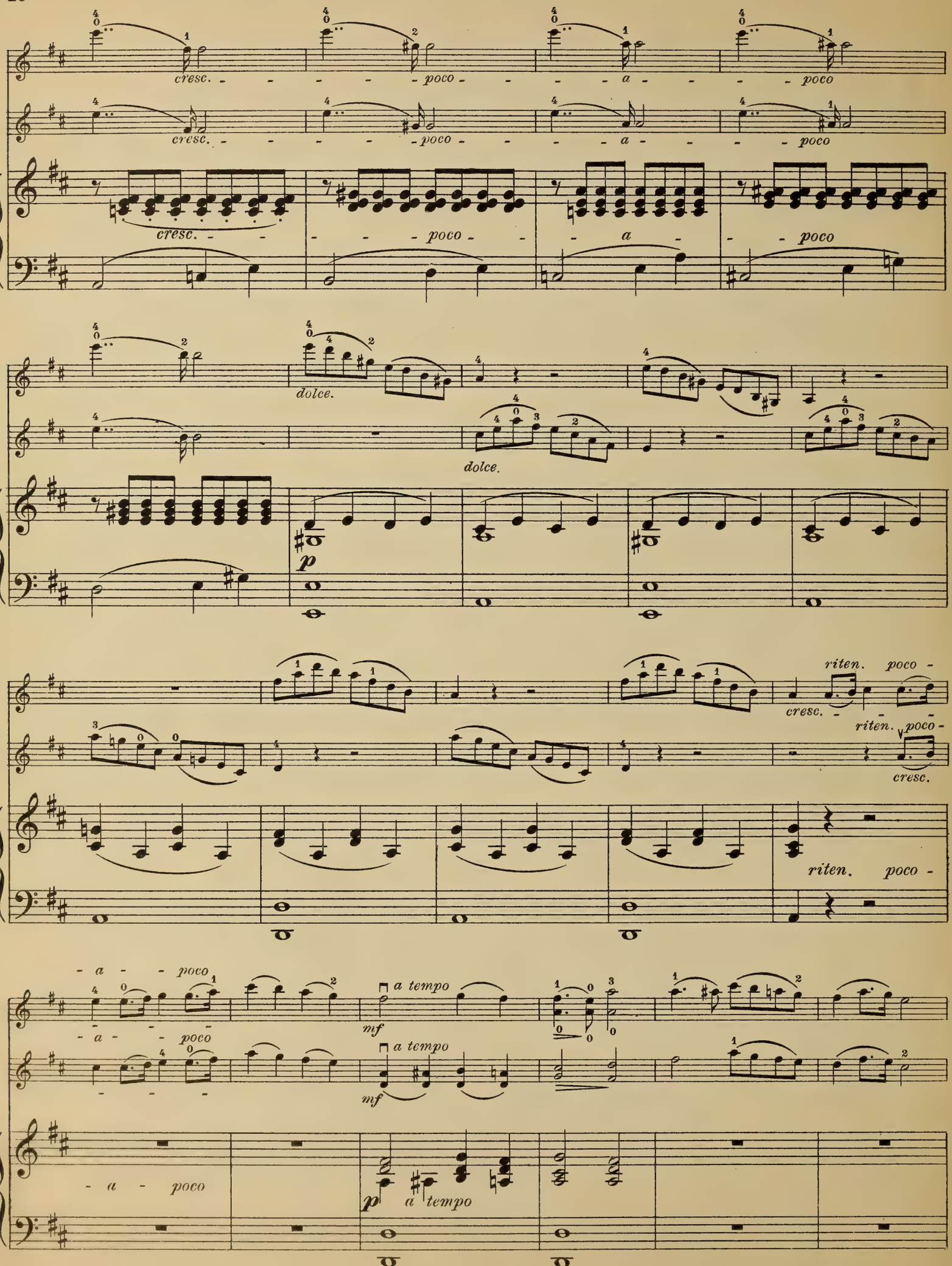
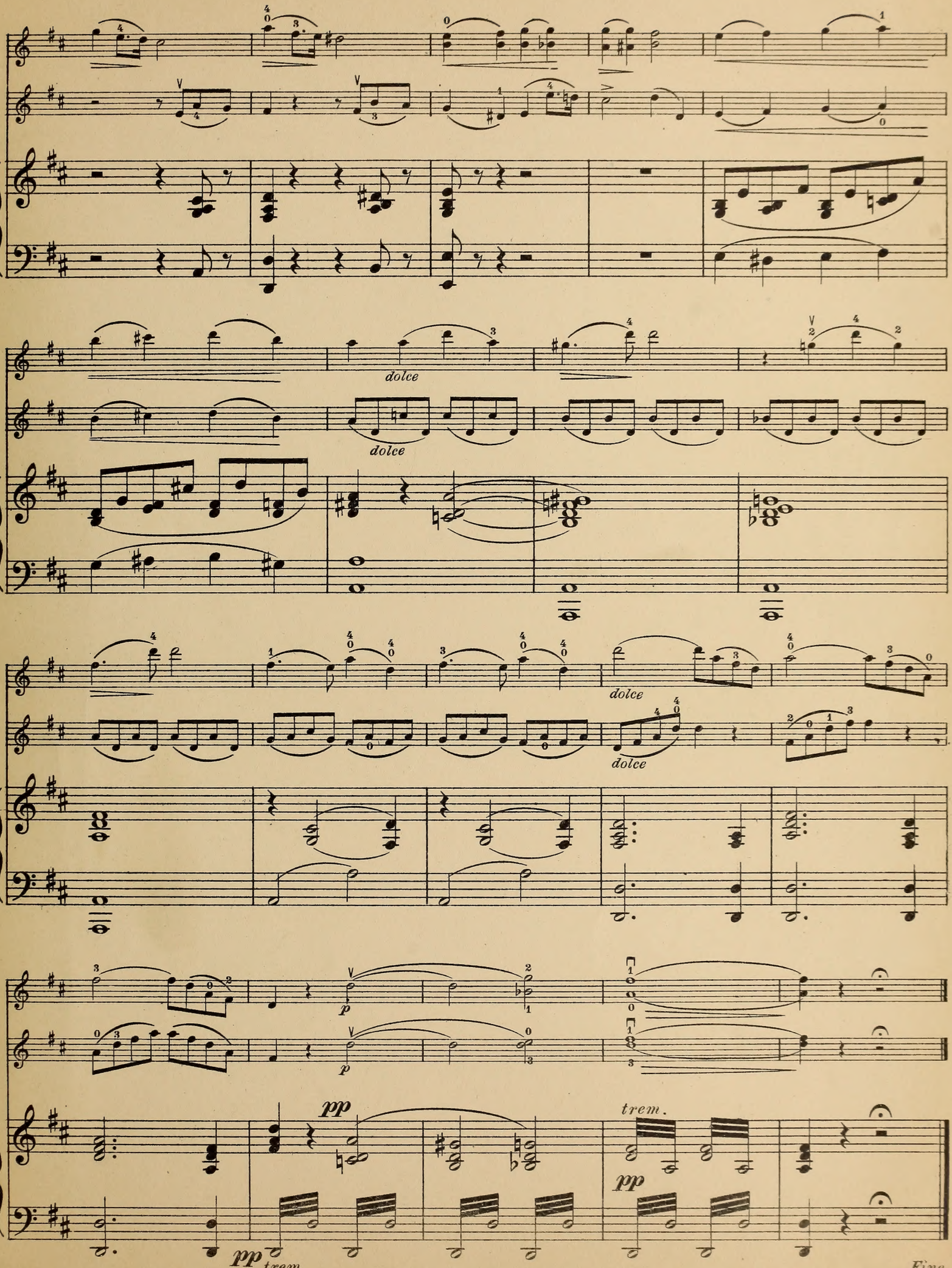

cresc. - - - - - poco - - - - a - - - poco
cresc. - - - - - poco - - - - a - - - poco
cresc. - - - poco - - - a - - - poco
dolce.
dolce.
p
riten. poco -
cresc. - - riten. poco -
cresc.
riten. poco -
- a - - poco
- a - - poco
mf a tempo
mf a tempo
- a - poco
p a tempo


dolce
dolce
dolce
dolce
p
p
pp
trem.
pp
trem.
pp
trem.
Fine.

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16. The Merry Postillion (Partly in F & Bb) (I-C)

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10. Air (C)
11. Impromptu (C)
12. Humoresque (Partly G & C)

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7. Burlesque (Partly G & C)
8. Serenade (Partly C & F)
9. Air (C)
10. Valse Gracieuse (F)
11. Barcarole (G)
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Very easy and attractive little solo numbers in simplest notation. The remaining numbers of this set are slightly more advanced.

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